

Концерт для альта

Solo Viola

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I

Allegro moderato, ♩ = 96 - 100

mp

poco a poco cresc. e accelerando

sim.

poco rubato

ff

14

a tempo, ♩ = 100

precipitato

mf

mp

mf

Solo Viola

25

mf

poco f

mp

37

f

ff

41
Meno mosso, ♩ = 80

mp *cresc.*

f *mp cresc.*

Solo Viola

f *mp* *cresc.*

mf *cresc.*

f

48 *f*

III *accel.* *al- - Tempo I* ($\text{♩} = 100$) *rit. al-*

f *cresc.* *f*

54

61

Meno mosso, ♩ = 80

Musical notation for measures 61-68. The piece is in 3/4 time. Measure 61 starts with a *mp* dynamic and features a triplet of eighth notes. Measure 62 has a *p* dynamic with a fermata. Measures 63-68 contain various rhythmic patterns including triplets and sixteenth notes.

accelerando

Musical notation for measures 69-75. Measure 69 starts with a *mf* dynamic. Measure 70 has a *mp* dynamic. Measure 71 includes a *cresc.* marking. Measures 72-75 continue with complex rhythmic patterns.

69

a tempo

Musical notation for measures 76-80. Measure 76 includes a *f* dynamic. Measure 77 has a *p* dynamic. Measure 78 includes a *poco rit.* marking. Measures 79-80 continue with rhythmic patterns.

Poco più mosso, ♩ = 88

Musical notation for measures 81-85. Measure 81 starts with a *mp* dynamic. Measures 82-85 include *poco*, *a*, *poco*, and *cresc.* markings. The notation features various rhythmic patterns and fingerings.

76

allarg.

a tempo accel. al-

Musical notation for measures 86-90. Measure 86 starts with a *f* dynamic. Measures 87-90 include *a tempo*, *accel.*, and *al-* markings. The notation features various rhythmic patterns and fingerings.

Tempo I (♩ = 100)

poco rit.

Musical notation for measures 91-95. Measure 91 starts with a *f* dynamic. Measures 92-95 include *poco rit.* markings. The notation features various rhythmic patterns and fingerings.

81

a tempo

Musical notation for measures 96-100. Measure 96 starts with a *p* dynamic. Measure 97 includes a *mf* dynamic. Measures 98-100 continue with rhythmic patterns and fingerings.

Musical staff with notes and fingerings (2, 1) in 13/4 time.

90
(l'istesso tempo, ♩ = 100)

Musical staff with notes, fingerings (1, 2), and dynamics (cresc., f) in 13/4 time.

95
Poco meno mosso, ♩ = 96

Musical staff with notes, fingerings (4, 1, 3, 4, 1, 4), and dynamics (p) in 13/4 time.

Musical staff with notes, fingerings (2, III, 2, 1, 1, II, 3), and dynamics (mf) in 13/4 time.

102
Tempo I (♩ = 100)

Musical staff with notes, fingerings (II, 4), and dynamics (p, sim.) in 5/4 time.

Musical staff with notes and fingerings (2, 3, 4, 1, 3) in 7/4 time.

Musical staff with notes and fingerings (2, 1, 2, 4, 4, 4, 1, 3, 3) in 7/4 time.

Musical staff with notes and fingerings (3, 4, 4) in 3/2 time.

poco a poco cresc.

109
accel.

Musical staff with notes, fingerings (V, 2, 2, 3, 3), and dynamics (sim., f) in 13/4 time.

a tempo

118

127

poco rall. al - Poco meno mosso, ♩ = 92

133

1 3 1 2 0 3 0 1 0
f *p*

3 0 2 4 0 1 2 1 3
poco a poco cresc. *f*

2 0 2 1 2 3 0 1 0 1 0 0 3 3 3
mf

(a tempo) 143

0 0 1 3 1 3 3
sim.

poco accel. — — — al -

3 0 1 0
poco a poco dim.

Tempo I (♩ = 100)

150

5
pp

157

poco rit. ----- a tempo

Tr. 1 VI. *p* *crescendo*

161

Meno mosso, ♩ = 80

f *mp* *cresc.*

f *mp* *cresc.*

f *mf*

cresc.

cresc.

167

f

f

rit. a tempo

mf

174

accel. al - Tempo I (♩ = 100) Poco pesante

f

180

a tempo poco a poco rallent. al - Meno mosso, ♩ = 69

mp

mf

189

Poco più mosso, ♩ = 76 accelerando

mp *p* *cresc.*

a tempo (♩ = 76)

f espr.

195

mf *dim.*

poco a poco rall.

pp

205

a tempo accel. al - Tempo I (♩ = 100)

Measures 205-210: Bass clef, 3/4 time signature. Starts with a whole rest, then a quarter note G2, followed by eighth notes. Includes fingerings 1, 1, 1, 2, 2, 2, 3, 3 and dynamics *poco f*.

211

Measures 211-215: Bass clef, 3/4 time signature. Starts with a whole rest, then a quarter note G2. Includes fingerings 2, 1, 3, 3, 2, 3, 3, 2 and dynamic *f*.

Measures 216-220: Treble clef, 3/4 time signature. Starts with a whole rest, then a quarter note G2. Includes fingerings 1, 4, 2 and dynamics *mf*, *mp*.

Measures 221-225: Treble clef, 3/4 time signature. Starts with a quarter note G2. Includes fingerings 3, 3, 2, 1, 4, 2, 4, 2 and dynamic *f*. Ends with *poco rit.*

221

a tempo, ♩ = 96-100

poco allarg. - - - - -

Measures 226-227: Bass clef, 3/4 time signature. Starts with a quarter note G2. Includes fingerings 2, 3 and dynamics *mp*, *fp*, *morendo*. Ends with *(ca. 10' 30")*.

228

(Ritornello)

Parlando, ♩ = 66

Measures 228-232: Bass clef, 3/4 time signature. Starts with a quarter note G2. Includes fingerings 3, 2, 1, 3, 2, 3, 4 and dynamic *mf*.

Measures 233-237: Bass clef, 3/4 time signature. Starts with a quarter note G2. Includes fingerings 3, 2, 1, 3, 3 and dynamics *mf*.

2 3 4 2 1 1 3
mp *cresc.* *ff*

238

2 4 4 9

4 3 4 4 2 11 4
mf *cresc.*

4 3 4 4 3 11 4

3 6 3 3 3 3

ff *molto rit.* *mf* *pp* *attacca*

II

Lento, ♩ = 48

1 3 1 2 1 3 1 2 1 3 1 1

p semplice *mp*

12

poco rall. a tempo

4 1 2 1 III 1

mp *cresc.*

rall.

2 3 III 3

mf

a tempo

3 3 1 2 1 3 1

pp espr. *mf*

23

V II 3

1 2 3 1 0

mp

poco a poco stringendo

2 3 3 1 2 3 1

cresc.

30
 agitato, ♩ = 80
f

34
 poco a
ff

40
 poco accel. ----- Tempo I (♩ = 48)
p *poco f*

p *poco f*

mf *f*

50
 (Ritornello)
 ♩ = 66
 poco a poco
p *cresc.*

accelerando
f

58
 al-
 Hn. *p*
 (ca. 4' 15")

68

Scherzo, ♩ = 116-120

ff

f

accel. al

attacca
(ca. 45'')

III (Finale)

Allegretto, ♩ = 132-138

Optional repeat (once only)

VI. pizz.) *poco f*

Musical staff with treble clef, measures 1-8. Includes fingerings (3, 3, 1, 1, 2, 2, 2, 1) and dynamics (p, p).

Musical staff with treble clef, measures 9-16. Includes measure numbers 22, 30, 7, 8, Picc., and dynamics mp.

Musical staff with bass clef, measures 17-24. Includes dynamics mf.

Musical staff with bass clef, measures 25-32. Includes fingerings (3, 2, 3, 2, 1) and dynamics mf.

Musical staff with treble clef, measures 33-40. Includes measure number 41, fingerings (3, 2, 3, 3), and dynamics poco f, f.

Musical staff with treble clef, measures 41-48. Includes measure number 41, fingerings (4, 4, 1, 4, 0, 1, 4, 1), and dynamics ff.

51 57
 poco allarg. — al - Poco meno mosso,
 ♩ = 120-126 VI., Ww.

Musical staff with treble clef, measures 49-56. Includes measure numbers 51, 57, fingerings (0, 1, 6, 6), and dynamics ff.

65

Poco più mosso, ♩ = 126-132

4
mp

71

81

accel. — — — al - Tempo I (♩ = 132-138)

f

90

p spicc. cresc.

97

mf

Measures 95-104. *f*

Measures 105-109. *mp* *poco a poco cresc.*

Measures 110-116. *f* *poco a poco rit. al-3*

Measures 117-124. *Meno mosso, ♩ = 108 - 112* *mf* Harmonics* 8

Measures 125-134.

Measures 135-142. *mf* (C. Ang.)

Measures 143-168. *cresc.*

Measures 151-169. *f* *accel.* *al-* 10 3 G.P. 5 (VI. II)

178

Tempo I (♩ = 132 - 138)

Tr. *f* *mf*

185

cresc. *f*

mf *cresc.*

191

f IV 2 IV 4

198

3

b

205

poco a poco accel.

sub. p *poco a poco cresc.*

al.

213

Allegro molto, ♩ = 144 - 152

f

* ossia

Musical notation for measures 218-221. The top staff is in treble clef with a 2/4 time signature. The bottom staff is in bass clef. Measure 221 is boxed. Fingerings and bowings are indicated above the notes.

Musical notation for measures 222-225 in bass clef. Fingerings (4, 1, 4, 2, 0, 4, 1) are shown above the notes. Dynamics include *dim.*, *mp*, and *cresc.*

Musical notation for measures 226-233 in bass clef. Measure 226 is boxed. Fingerings (8, 1, 2, 0, 4, 3) are shown. Dynamics include *f* and *mf*.

Musical notation for measures 234-240 in bass clef. Measure 234 is boxed. Fingerings (3, 3, 3) are shown. Dynamics include *f*.

Musical notation for measures 241-246 in treble clef. Fingerings (4, II 1, III 4, 4, I 3) are shown. Dynamics include *mp*.

Musical notation for measures 247-250 in treble clef. Measure 247 is boxed. Dynamics include *poco a poco cresc.*

Musical notation for measures 251-256 in treble clef. Measure 251 is boxed. Fingerings (8) are shown.

Musical notation for measures 257-264 in treble clef. Measure 257 is boxed. Tempo markings include *allargando* and *molto a tempo*. Dynamics include *f*, *ff*, *mf*, and *cresc.*

Musical notation for measures 265-270 in bass clef. Fingerings (2, 0, 0, 1, 1, 1, 1, 3, 3) are shown. Dynamics include *ff*.